

CONDITIONS OF ELIGIBILITY

- 1 The artist must be an adult Aboriginal or Torres Strait Islander resident currently living in Australia.
- 2 If works are collaborative, the names of all artists must be provided, and the nature of the collaboration must be specified.
- 3 Entries must be the original work of the artist and should not have been entered into previous National Aboriginal & Torres Strait Islander Art Awards.
- 4 Entries must have been produced within 18 months prior to the submission date of 14 June 2002, and not been exhibited previously.
- 5 Privately owned works, that are not the property of the artist, or their agent, are not eligible for entry into the Award.

CONDITIONS OF ENTRY

- 6 Entrants must submit a completed form with signed warranty plus:
 - a) an attached CV and /or artist's statement,
 - b) a good quality image of the proposed workThis information must be sent no later than 15 April 2002.
- 7 Only one entry per artist may be exhibited, although multiple images can be submitted for the Preselection process.

DISCLAIMER

- 8 Artists found to be misrepresenting themselves, especially in relation to the above conditions of eligibility (1-5), will be disqualified from entering the Award.

PRESELECTION & NOTIFICATION PROCESS

- 9 A selection panel comprising of at least 2 MAGNT Curators plus 2 other independent judges, will select the work.
- 10 Selected artists will be notified by 13 May and provided with a Registration Form.
- 11 Selected art works must be submitted to MAGNT with the completed Registration Form by 14 June 2002.
- 12 The MAGNT reserves the right to only exhibit works that have been accepted by the Preselection Panel and invited for entry.
- 13 Freight and insurance to and from the MAGNT in Darwin is the responsibility of the entrant. Details are provided in the Registration Form.
- 14 The decision of the Preselection Panel is final and no correspondence about their decisions will be entered into.

19th TELSTRA NATIONAL ABORIGINAL & TORRES STRAIT ISLANDER ART AWARD

10 August – 27 October 2002

Prize monies:

TELSTRA FIRST PRIZE \$40,000

plus

\$4,000 Telstra General Painting Award
\$4,000 Telstra Bark Painting Award
\$4,000 Telstra Work on Paper Award
\$4,000 Wandjuk Marika 3-dimensional Memorial Award
(sponsored by Telstra)

Please forward this completed form by 15 APRIL 2002

with

1) A slide (or good quality photograph) of the proposed entry

2) An artist's CV To: The NATSIAA Coordinator
Museum & Art Gallery
of the Northern Territory
GPO Box 4646, Darwin NT 0801
Phone: (08) 8999 8228 or
(08) 8999 8271
Facsimile: (08) 8999 8289
Email natsiaa@nt.gov.au
Website:

<http://gallery.discoverymedia.com.au/magnt/index.htm>

*Notifications will be sent by 13 May 2002
Selected entries to be delivered by 14 June 2002*



BACKGROUND INFORMATION

The 19th Telstra National Aboriginal & Torres Strait Islander Art Award (NATSIAA) aims to showcase the very best Australian Indigenous art from around the country. The Award was founded by the Museum & Art Gallery of the Northern Territory in 1984, and remains the nation's first and longest-running Award dedicated to Indigenous artists. Since 1992 Telstra has been the Award's major sponsor. Part of their sponsorship includes \$56,000 in prizes, making NATSIAA one of the richest Awards in Australia.

The Award is open to all adult Aboriginal & Torres Strait Islander artists. There is no particular theme or restriction on what visual art can be entered. To assist with the judging of the \$4,000 Awards, entries are allocated into media categories ie bark painting, general painting (painting on canvas/paper/fabric etc.), three-dimensional work (sculpture, ceramics, glass, fibre art etc.), and works on paper (paintings on paper, prints and photography). The acquisitive Telstra First Prize is awarded by two independent judges to what they consider to be the most outstanding work in the exhibition. This prize is acquisitive (ie: the \$40,000 includes the purchase price) and the work automatically becomes part of the MAGNT Telstra collection.

Each year to ensure the very best of works are featured in the Award, a Preselection Process is undertaken. The Preselection Panel selects works for exhibition from the images sent in with this form. Entrants should provide a high quality image of their work preferably a slide. Good quality photographs and digital images will also be accepted.

An image of the actual work you wish to enter is necessary. If the work is not completed, you may submit an image of the work in progress. Presentation of a similar work is admissible, but will not be confirmed for entry until the actual image is presented to the Panel. There is a limit of one work per artist, however multiple images may be sent in by each artist to provide the Preselection Panel with a choice.

All entrants are notified of the Panel's decision and selected entrants are responsible for sending their artwork to the Museum & Art Gallery of the Northern Territory no later than 14 June.

Further information concerning the NATSIAA and Conditions of Entry are supplied in the Registration Form sent to successful entrants.

Please note that NATSIAA is a highly competitive award and a Preselection submission does not guarantee entry into the Award exhibition. No correspondence relating to the Preselection Panel's decision will be entered into.

PRESELECTION FORM ENTRY DETAILS

Name.....

Language Group.....

Residence.....
.....
.....

Name/s of collaborating artist/s (if applicable).....
.....

Nature of collaboration.....
.....

Address of artist or agent.....
.....
.....

Phone..... Facsimile.....

Email.....

TITLE OF ARTWORK
.....
.....

Media

Dimensions: (height) X.....(width)cms

Is this image of: *Please tick*

a. Actual work *or* b. Work in progress *or*

c. Representative work

WARRANTY

I..... (name)
warrant to the Museum & Art Gallery of the Northern
Territory that the work I have submitted is an original work
of mine.

Signature: Date:2002